

ENGLISH (ENGL)

ENGL S200 *World Literature

3 credits (3+0)

GER. Introduces students to a selection of modern literary works from various parts of the world and provides analysis and interpretation of literature within contexts of imperialism, transnationalism, postcolonialism, and globalization.

Prerequisite: WRTG S111 (C 2.00 or better) or concurrent enrollment.

ENGL S215 *Introduction to Literary Study

3 credits (3+0)

GER. This course provides a thorough introduction to college-level literary study. By reading and discussing literary texts, students will gain an understanding of major literary genres, critical terminology, and theoretical positions. Students will become familiar with the conventions of literary research and critical writing by participating in workshops that enable them to exchange ideas and sharpen skills.

Prerequisite: WRTG S211 or WRTG S212 (C 2.00 or better) or instructor permission.

ENGL S217 *Introduction to Film Studies

3 credits (3+0)

GER. An introduction to the concepts and techniques of film analysis and criticism, including a cultural studies focus on visual representation. Students will examine how the various aspects of film production work together to create meaning in cinema. Introduces students to the history of film as well as to a variety of film genres in narrative, documentary, and experimental cinema. Through a close analysis of several pivotal films, this course ultimately seeks to provoke deeper questions about the role of visual media in society.

Prerequisite: WRTG S111 (C 2.00 or better) or instructor permission.

ENGL S218 Themes in Literature: Selected Topics

3 credits (3+0)

Exploration of literary themes in various genres of literature, including fiction, poetry, drama, and film. Specific theme is announced in semester course schedule. May be repeated for credit when content varies.

Prerequisite: WRTG S211 or WRTG S212 (C 2.00 or better) or instructor permission.

ENGL S226 *Survey of American Literature 1800-Present

3 credits (3+0)

GER. Analysis and interpretation of selected American writings from 1800 to the present.

Prerequisite: WRTG S111 (C 2.00 or better) or concurrent enrollment.

ENGL S261 *Introduction to Creative Writing

3 credits (3+0)

GER. Introduction to the study and practice of writing original works of fiction and poetry. Writing techniques are explored through class discussion, study of established writers, and participation in writing workshops.

Prerequisite: WRTG S111 (C 2.00 or better).

ENGL S303 Literature and the Environment

3 credits (3+0)

This course surveys the relationship between literature, human culture, and the natural environment. Readings will be selected from diverse traditions and genres.

Prerequisite: WRTG S211 or WRTG S212 (C 2.00 or better) or instructor permission.

ENGL S361 Intermediate Creative Writing: Selected Topics in Genres and Forms

3 credits (3+0)

Exploration and practice of contemporary forms of poetry and prose. Creative writing techniques and structures are explored through the study of published texts and through participation in writing workshops. Prose genres may include such topics as nature writing, memoir, and travel writing. Poetry forms may include such topics as sestina, haiku, and villanelles. The specific form and/or genre will be announced in the course schedule. May be repeated for credit when content varies.

Prerequisite: ENGL S261 (C 2.00 or higher) or instructor permission.

ENGL S365 Literatures of Alaska

3 credits (3+0)

This course conducts a comparative study on the diverse literatures of Alaskans. As we will discover, the fabric of Alaskan literature is woven in many forms (such as oral stories, poems, novels, and memoirs) and by many storytellers (such as Indigenous, Filipino, queer, Elders, rural and urban voices). This course examines the many identities of Alaskans and their literatures, as well as what it means to be Alaskan storytellers, poets, and scholars in the 21st century.

Prerequisite: WRTG S111 (C 2.00 or better) or instructor permission.

ENGL S370 Indigenous Literatures

3 credits (3+0)

Explores traditional and contemporary Indigenous literatures in North America. May include traditional oral forms, novels, short stories, film, and poetry. Literary texts will be discussed in relation to cultural contexts and interpretations as well as readings in contemporary critical theory. Alaska Native literatures will have special emphasis in this course.

Prerequisite: WRTG S111 (C 2.00 or better) or instructor permission.

ENGL S391 Internship:

ENGL S418 Advanced Themes in Literature: Selected Topics

3 credits (3+0)

Advanced exploration of literary themes in various genres of literature, including fiction, poetry, drama, and film. The specific theme is announced in the semester course schedule. May be repeated for credit when content varies.

Prerequisite: WRTG S211 or WRTG S212 or instructor permission.

ENGL S419 Major Authors: Selected Topics

3 credits (3+0)

Advanced exploration of major authors in the history of British and American literature. Examples include Chaucer, Shakespeare, John Milton, Jane Austen, Melville, or Virginia Woolfe. The specific author(s) will be announced in the course schedule. May be repeated for credit when content varies. Prerequisite: WRTG S211 or WRTG S212 or instructor permission

ENGL S420 Genre Studies: Selected Topics

3 credits (3+0)

Provides an in-depth exploration of a major literary genre. Examples include epic, romance, autobiography, or the novel. The specific genre will be announced in the course schedule. May be repeated for credit when content varies.

Prerequisite: WRTG S211 or WRTG S212 or instructor permission.

ENGL S421 Women and Literature: Selected Topics

3 credits (3+0)

Focuses on the contributions of women to literary history. Readings include a variety of texts by women as well as works of theory and criticism. The specific theme will be announced in the course schedule. May be repeated for credit when content varies.

Prerequisite: WRTG S211 or WRTG S212 or instructor permission.

ENGL S422 Literary Periods: Selected Topics

3 credits (3+0)

In-depth study of selected literary periods in English or American literature. The specific literary period will be announced in the course schedule. May be repeated for credit when content varies.

Prerequisite: WRTG S211 or WRTG S212 or instructor permission.

ENGL S461 Advanced Creative Writing: Selected Topics

3 credits (3+0)

Advanced study and practice in the techniques of creative writing. This may include poetry, drama, fiction, creative non-fiction, or other genres. Creative writing techniques are explored through literary study and writing workshops. The specific theme and/or genre will be announced in the course schedule. May be repeated for credit when content varies.

Prerequisite: ENGL S261 (C 2.00 or better) or instructor permission.

ENGL S491 Internship

1-6 credits (0+0+ 4-24)

Provides students with an opportunity to gain experience working in a language-based field of employment (e.g., journalism, teaching, public relations, research, or editing).

Prerequisite: Signed permission form.

ENGL S494 Practicum:

ENGL S499 Thesis

1-3 credits (0+0+ 4-12)

Independent thesis or project in the student's area of interest as approved by the student's advisor. The thesis will be presented to and evaluated by panel to be determined by the English department. Pass/Fail grading.

Prerequisite: WRTG S211 or WRTG S212 (C 2.00 or better), upper division standing, and contract with instructor.