

# THEATER (THR)

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## **THR S111 \*Theatre Appreciation**

3 credits (3+0)

Survey of theatre with a focus on artists who contribute to theatrical production viewed within the context of historical styles and development.

## **THR S211 \*Theatre History and Literature I**

3 credits (3+0)

GER. Theater in its Western historical context, coupling a study of theatrical modes with the reading of plays from different time periods, from ancient Greek theater through 18th century drama. When possible, local guest artists meet with students, and classes attend performances. Readings may include Sophocles, Euripides, Shakespeare, Behn and Moliere.

**Prerequisite:** WRTG S111 (C or higher) or instructor permission.

## **THR S212 \*Theatre History and Literature II**

3 credits (3+0)

GER. Theater in its Western historical context, coupling a study of theatrical modes with the reading of plays from 19th century theatre of realism through 20th century and contemporary drama. When possible, local guest artists meet with students, and classes attend performances. Readings may include Ibsen, Chekhov, Williams, Churchill, and Havel.

**Prerequisite:** WRTG S111 (C or higher) or instructor permission.

## **THR S219 Theatre Performance: Selected Topics**

3 credits (1+4)

Study and practice of acting technique through a variety of on-your-feet acting exercises. A series of monologues and scene work will be performed throughout the class, both scripted and improvised. This performance-focused course will include presentation for an audience. The specific topic is announced in the semester schedule. May be repeated for credit when content varies. THR S219, S419 stacked.

## **THR S291 Internship:**

### **THR S294 Practicum**

1-3 credits (variable)

Participation in drama workshop or lab production as performer or technical staff member. Four hours lab per week required per credit.

**Prerequisite:** Instructor approval form required.

### **THR S391 Internship**

### **THR S394 Theatre Practicum**

1-6 credits variable (0+0+ 4-24)

Practicum in drama workshop or lab production as a performer of a technical staff member. Four hours lab per week required per credit.

### **THR S418 Advanced Studies in Theater:**

3 credits (3+0)

Advanced analysis and application of selected topics from theater, including but not limited to stagecraft, arts administration, and directing. The specific topic is announced in the semester schedule. May be repeated for credit when content varies.

**Prerequisite:** C or higher in WRTG S211 and a lower division THR course, or instructor permission.

### **THR S419 Theatre Performance: Selected Topics**

3 credits (1+4)

Advanced study and practice of acting technique through a variety of on-your-feet acting exercises, script analysis, and new approaches to character. A series of monologues and scene work will be performed throughout the class, both scripted and improvised. This performance-focused course will include presentation for an audience. The specific topic is announced in the semester schedule. May be repeated for credit when content varies.

**Prerequisite:** THR S219.

### **THR S491 Internship:**