INDIGENOUS STUDIES, B.A.

Juneau

The Indigenous Studies Bachelor of Arts is geared towards meeting critical needs in Alaska in the fields of Alaska Native Languages, Alaska Native Arts, and Alaska Native Governance. A student of languages is preparing themselves for work as a language teacher, program administrator, or archivist; a student of arts is preparing themselves for work as a professional artist, scholar of the arts, or a curator; and a student of governance is preparing themselves for work as a board member, employee, or administrator of Alaska Native and affiliate organizations.

Candidates must complete all UAS General Education Requirements (GERs) (http://catalog.uas.alaska.edu/general-education-requirements/), the Alaska Native Knowledge Graduation Requirement (http://catalog.uas.alaska.edu/certificate-degree-programs/bachelors-degrees/#alaskanativeknowledgegraduationrequirementtext), and the specific program requirements listed below for a minimum of 120 credit hours. Courses used to fulfill major requirements can also be used to fulfill the GERs as long as minimum credit requirements have been met. 42 of the 120 credit hours must be at the upper-division level (300 or above), of which 24 must be completed at UAS.

Our university is located on the homelands of the Lingít, Haida, and Tsimshian peoples. We welcome students of all Alaska Native languages, and will work with students to meet comparable course sequences and levels of speaking and comprehension.

Requirement	Hours
Minimum Credit Hours	**120**
General Education Requirements	34
Alaska Native Knowledge Graduation Requirement	3
Major Requirements	20
Emphasis Requirement	25-38
Electives	28-41

Code	Title	Credits
General Education Requirements		
Complete all General Education Requirements.		34
Major Requirements		
ANS S101	*Introduction to Alaska Native Studies	3
ANS S460	ANCSA and Tribal Governance	3
ANS S499	Indigenous Studies Capstone	3
ART S263	*Northwest Coast Native Art History & Culture	3
Select one of the following language sequences: [1]		8
AKL S105 & AKL S106	*Beginning Tlingit I and *Beginning Tlingit II	
AKL S107 & AKL S108	*Beginning Haida I and *Beginning Haida II	
AKL S109 & AKL S110	*Beginning Tsimshian I and *Beginning Tsimshian II	
Emphasis Requirement		**25-38**
Electives		
To include upper division courses as needed to meet 42 upper division credits required for degree.		28-41

[1] With departmental approval, students who have reached an intermediate level of proficiency in an Alaska Native language will be considered to have met their language requirement.

Indigenous Studies Emphasis Areas

Alaska Native Arts Emphasis

Code	Title	Credits
Northwest Coast Arts Core		
Select two of the following:		6
ART S181	*Beginning Northwest Coast Indigenous Design I	
ART S295	Career Development for the Artist	
ART S350	Northwest Coast Art Theory and Practice	
Northwest Coast Arts Pathway		
Choose 24 credits from the following courses [1]		*24*
ART S116	Fiber Arts-Spinning	
ART S138	Natural Dye	
ART S180	Northwest Coast Art: Selected Topics	
ART S183	Harvest and Preparation of Basket Materials	
ART S189	Northwest Coast Tool Making	
ART S280	Northwest Coast Art: Selected Topics	
ART S281	Intermediate Northwest Coast Indigenous Design	
ART S282	Beginning Northwest Coast Basketry	
ART S284	Northwest Coast Basket Design	
ART S285	Beginning Northwest Coast Carving	
ART S286	Beginning Northwest Coast Woolen Weaving	
ART S380	Northwest Coast Art: Selected Topics	
ART S381	Advanced Northwest Coast Indigenous Design	
ART S382	Intermediate Northwest Coast Basketry	
ART S385	Intermediate Northwest Coast Carving	
ART S386	Intermediate Northwest Coast Woolen Weaving	
ART S480	Northwest Coast Art: Selected Topics	
ART S482	Advanced Northwest Coast Basketry	

ART S485	Advanced Northwest Coast Carving	
ART S486	Advanced Northwest Coast Woolen Weaving	
Emphasis Electives		**3**
Advisor-approved ART internships, practica, or independent studies, or other advisor approved courses		
Total Credits		**33**

[1] 400-level courses may be repeated for credit.

Alaska Native Languages Emphasis

Code	Title	Credits
Language Mastery		
Select one of the following language sequences:		
Lingít Yoo X̱’atángi (Tlingit)		14
AKL S205 & AKL S206	*Intermediate Tlingit I and *Intermediate Tlingit II	
AKL S305 & AKL S306	Advanced Tlingit I and Advanced Tlingit II	
X̱aad Kíl (Haida)		14
AKL S207 & AKL S208	*Intermediate Haida I and *Intermediate Haida II	
AKL S307 & AKL S308	Advanced Haida I and Advanced Haida II	
Shm’algyack/Sm’algy̱ax (Tsimshian)		14
AKL S209 & AKL S210	*Intermediate Tsimshian I and *Intermediate Tsimshian II	
AKL S309 & AKL S310	Advanced Tsimshian I and Advanced Tsimshian II	
AKL S401	Alaska Language Apprenticeship/Mentorship	3
Sociolinguistics		
AKL S290	Indigenous Language Revitalization	3
AKL S460	Indigenous Language Field Methods	3
Teaching Indigenous Languages		
AKL S371	Foundations of Indigenous Language Education	3
AKL S410	Indigenous Language Curriculum Design & Instruction	3
AKL S415	Indigenous Language Instructional Strategies	3
AKL S471	Indigenous Language Teacher Apprenticeship	3
AKL S490	Practicum in Indigenous Language Education	3
Total Credits		**38**

Alaska Native Governance Emphasis

Code	Title	Credits
Emphasis Requirements		
ANS S240	Indigenous Oral Literature	3
ANS S260	Alaska Native Organizations and Economies	3
ANS S320	AK Native Ecological Knowledge	3
ANS S360	Introduction to Federal Indian Law	3
ANS S365	Indigenous Social Movements	3
ANS S491	Internship	1-9
ANS S492A	Alaska Native Studies Internship Seminar	3
ART S260	*Indigenous Performing Arts	3
Advisor approved electives		3
Total Credits		**25-33**

Students who complete the Indigenous Studies Bachelor of Arts degree fulfill program objectives by demonstrating the ability to:

1. Navigate the interconnected social and economic structures of Alaska Native languages, organizations, histories, and peoples with a strong grounding in the complexities of colonization and assimilation efforts.
2. Advocate for reduction of institutional racism and Indigenous inclusion with foundational knowledge in the topics of Alaska Native histories, oral literatures, self-governance, subsistence, ANCSA, systemic exclusion, genocide, language revitalization, education, and the Alaska Native fight for civil rights.
3. Integrate knowledges of the fundamental interrelationships of Indigenous arts, languages, philosophies, and cultural traditions in workplaces, education, and areas of local, regional, and state governance.
4. Demonstrate basic comprehension and speaking skills in an Alaska Native language.

Students who complete the Alaska Native Arts Emphasis degree fulfill program objectives by demonstrating the ability to:

1. Identify and explain regional differences and similarities within the Northwest coastal peoples and place them in proper historical context when examining historical and current Northwest Coast visual, performing, and literary arts.
2. Demonstrate competencies in a form of Alaska Native visual, performing, or literary arts and identify the qualities that show mastery in the art forms based on intensive study of masterpieces of Northwest Coast Indigenous arts.
3. Develop comprehensive artist portfolios and statements that allow for professional interaction with galleries, museums, funding agencies, and other artists.
4. Describe historical periods of Alaska Native arts and the effects that colonialism and decolonial activities have had on the development of visual, literary, and performative Northwest Coast arts.

Students who complete the Alaska Native Languages Emphasis degree fulfill program objectives by demonstrating the ability to:

1. Identify and explain the historical differences and interconnectedness of the Indigenous languages of Alaska, which lends to a stronger understanding of how ANCSA regions were developed and how language revitalization strategies can be implemented at the micro, meso, and macro levels.
2. Engage in language revitalization policy and planning activities that contribute to the development and maintenance of

Indigenous language schools and programs, including teaching in English-medium environments, speaking and teaching in Indigenous language immersion environments, and operating Indigenous language medium schools.
3. Understand and integrate a wide variety of language teaching methodologies that are designed to promote language use and task-based learning, and to articulate how those methodologies and classroom management philosophies construct individual and programmatic pedagogy.
4. Implement social changes at the micro, meso, and macro level that contribute to ensuring that speakers of Indigenous languages are protected, new speakers are created, and the language is a language of power and use.

Students who complete the Alaska Native Governance Emphasis degree fulfill program objectives by demonstrating the ability to:
1. Apply theories of decolonization and equity to systems of governance and education in efforts to fortify the sovereignty of Alaska Native Tribes and the fiscal sovereignty of Alaska Native Corporations.
2. Articulate the cultural, social, linguistic, and economic impacts of Federal Indian Law in regards to Native American populations, with specific focuses on the unique situations of Alaska Native Tribes, ANCSA Corporations, Heritage Nonprofits, and Consortia.
3. Clearly define the status of Federally Recognized Tribes in regards to federal compacting and contracting, and how that affects the ability to self-govern.
4. Contribute to the capacity of Alaska Native organizations through Indigenous-centered governance, economic development, land stewardship, and responsibilities to culture and language.