

ART (ART)

ART S105 *Beginning Drawing

3 credits (2+2)

GER. An introduction to fundamental drawing concepts, history, materials, techniques, terminology, functions, and range of visual aesthetics.

ART S111 Business Basics for Artists

1 credit (1+0)

An interactive course designed for Alaska Native artists and other artists who are looking to launch a business. Whether participants are selling art for the first time or are trying to expand their sales to support their career, this course will give them the knowledge, tools, and connections needed to build a successful art-based business that benefits communities, the environment, and the economy. Topics discussed include building a business based on values, business planning, financial projections, marketing, legal entities, business licenses, taxes, and additional resources for starting or growing a business. Pass/Fail grading.

ART S113 Painting Workshop

1 credit (0.5+1)

Introduction to oil and acrylic painting techniques and materials. Explores the process of painting and color mixing, preparation of surfaces, principles of design and composition, and development of artistic vision. Instruction is designed to match the student's individual level. Completed work is reviewed in weekly discussions and formal critiques. May be repeated for credit. Pass/Fail grading.

ART S116 Fiber Arts-Spinning

1 credits (.5+1)

Study and practice of either hand or machine spinning using traditional fibers and methods with a special emphasis on yarn design and developing a skill for producing yarns of consistent quality. Repeatable for credit.

ART S138 Natural Dye

1 credit (.5+1)

Studies history, philosophy, and procedures for dyeing with plants and other naturally found dyestuffs. Students learn how to use mordants, collect dye materials, extract the dye, dye wool and other fibers, and keep accurate records of their experiments. Both native and exotic dyestuffs are included. Repeatable for credit.

ART S160 *Art Appreciation

3 credits (3+0)

GER. Course is designed to stimulate thought and develop an appreciation of the visual arts. There will be an emphasis on how art is useful in everyday life, how it speaks and what it means.

ART S180 Northwest Coast Art: Selected Topics

1-3 credits (variable)

Materials and techniques used in Northwest Coast art works. The subtitle of each course gives the specific art form covered. Lab requirements vary.

ART S181 *Beginning Northwest Coast Indigenous Design

3 credits (2+2)

GER. Study of the basic elements of traditional Northwest Coast Indigenous design. Includes the use of ovoids, u-shapes, and form lines to develop traditional as well as contemporary designs. Methods for transferring designs to other mediums, such as wood or cloth. May be stacked with ART S281 and ART S381.

ART S183 Harvest and Preparation of Basket Materials

1 credit (.5+1)

Methods of collecting, harvesting and preparing materials for basket making. Repeatable for credit.

ART S189 Northwest Coast Tool Making

3 credits (2+2)

Students will make a set of traditional Northwest Coast carving tools by grinding, shaping, tempering, polishing, sharpening, and fitting to wooden handles: a straight knife, curved knife and adze.

ART S201 *Beginning Ceramics

3 credits (1+4)

GER. Introduction to the history and fundamentals of making and firing of clay objects. Study of clay methods of forming, decorating, glazing, and firing. May be stacked with ART S301 and/or ART S401.

ART S205 Intermediate Drawing

3 credits (1+4)

Exploration of pictorial composition and creative interpretation of subjects. Four hours lab per week required.

Prerequisite: ART S105 or instructor permission.

ART S213 Beginning Painting (Oil and Acrylic)

3 credits (1+4)

Introduction to basic materials and techniques in painting in oil and acrylic mediums. ART S213/ ART S313/ ART S413 stacked.

Prerequisite: ART S205 or instructor permission.

ART S215 Beginning Weaving

3 credits (1+4)

Warping the loom, reading and designing patterns, and weaving various loom controlled techniques. Manipulative techniques for lace, pile, in-lay and tapestry; yarn calculations and count systems; spinning and dyeing included. Four hours lab per week required.

ART S230 Artists Studio, Beginning

1-3 credits (1+4)

Presents exploration of a variety of media. Students will design and complete independent projects.

ART S253 Field Sketching and Nature Drawing

1 credit (0.5+2)

Students explore nature drawing as a tool for observation, appreciation, and learning, and will keep sketch journals of their studies. Topics include basic sketching techniques, botanical and zoological sketching and drawing, and landscape drawing. Media will include pencil, pen and ink, watercolor, and colored pencil. Field labs required. Pass/Fail grading.

ART S260 *Indigenous Performing Arts

3 credits (3+0)

GER. Offers an exploration into Indigenous performing arts, including song, dance, storytelling, integration of visual arts into performance, poetry, memoir, fiction, and film studies. While exploring content, students will explore the lenses of post-colonial studies in the context of performing arts.

ART S261 *History of World Art I

3 credits (3+0)

GER. Origins of art from a global perspective and its progressive development from prehistory to the 12th century. ART S261 and ART S262 may be taken in reverse order; however, course content is presented in a chronological sequence.

ART S262 *History of World Art II

3 credits (3+0)

GER. Origins of art from a global perspective, and its progressive development from the 12th Century to contemporary. ART S261 and ART S262 may be taken in reverse order; however, course content is presented in a chronological sequence.

ART S263 *Northwest Coast Native Art History & Culture

3 credits (3+0)

GER. A survey of the visual arts of Northwest Coast original peoples, which includes formline design, basketry, woolen weaving, and carving to put designs on a wide variety of media. Images, methods, and materials will be discussed within cultural and historical contexts. The histories and cultures of Indigenous peoples of the Northwest Coast will be explored through their visual arts.

ART S280 Northwest Coast Art: Selected Topics

1-3 credits (variable)

Materials and techniques used in Northwest Coast art works. The subtitle of each course gives the specific art form covered. Lab requirements vary.

ART S281 Intermediate Northwest Coast Indigenous Design

3 credits (2+2)

Continued study of traditional Northwest Coast design principles and elements. Includes ongoing instruction on uses of the shapes in formline design, with increased focus on methods of filling a given space with design. May be stacked with ART S181 and ART S381.

Prerequisite: ART S181.**ART S282 Beginning Northwest Coast Basketry**

3 credits (2+2)

An introduction to Northwest Coast basket weaving practiced by Indigenous peoples of Southeast Alaska. Projects will include twined or plaited weaving in spruce roots or cedar bark to produce a basket or plaited hat, with particular attention to traditional standards of design. May be stacked with ART S382 and ART S482.

ART S284 Northwest Coast Basket Design

1 credit (0.5+1)

A study of designs and materials used in Northwest Coast baskets, and an overview of the techniques used to create particular designs. Will include an overview of basket uses and how that affects design, meanings associated with particular patterns, and how the development and use of patterns have changed over time.

ART S285 Beginning Northwest Coast Carving

3 credits (2+2)

An introduction to traditional Northwest Coast carving in wood. Possible projects may include carving spoons, halibut hooks, relief panels, bentwood bowls or boxes. May be stacked with ART S385 and ART S485.

ART S286 Beginning Northwest Coast Woolen Weaving

3 credits (2+2)

An introduction to traditional twining techniques that are used in ceremonial garments along the Northwest Coast will be studied through creation of regalia. May be stacked with ART S386 and ART S486.

ART S295 Career Development for the Artist

3 credits (3+0)

Teaches skills in professional art presentation and career development. Students discuss the development of creative ideas and the relevance of concept to artistic development. Students develop web sites, resumes, and portfolios for employment, residencies, galleries, and continued study.

ART S301 Intermediate Ceramics

3 credits (1+4)

A continuation of basic ceramics with an emphasis on the potter's wheel, glaze calculations and plaster as it relates to pottery. Four hours lab per week required.

Prerequisite: ART S201 or permission.**ART S305 Advanced Drawing**

3 credits (1+4)

Advanced exploration of pictorial compositions and creative interpretation of subjects. Special topics and media will be introduced. ART S205, ART S305, ART S405 may be stacked.

Prerequisite: ART S205.**ART S313 Intermediate Painting**

3 credits (1+4)

Development of expressive skills in painting in any media. Emphasis on pictorial and conceptual problems. ART S213/ART S313/ART S413 stacked.

Prerequisite: ART S213.**ART S330 Artists Studio, Intermediate**

1-3 credits (variable)

A continuation of exploration of a variety of media. Students will design and complete independent projects.

ART S350 Northwest Coast Art Theory and Practice

3 credits (3+0)

The challenges and contexts in which NW Coast artists, scholars, and curators may find themselves are examined. Students will engage in critical discourse to prepare for engagement with scholarship, markets, and audiences as a professional artist informed by decolonial perspectives rooted in Indigenous intellectual authority. Topics include historical and current negotiations with audience expectations, markets, modes of reception; issues of exhibition, display and performance; practical issues of materiality, production, and presentation; legal concerns that impact and influence Northwest Coast Art; and a variety of Indigenous protocols and worldviews.

ART S380 Northwest Coast Art: Selected Topics

1-3 credits (variable)

Materials and techniques used in Northwest Coast art works. The subtitle of each course gives the specific art form covered. Lab requirements vary.

Prerequisite: Previous experience in area of study.

ART S381 Advanced Northwest Coast Indigenous Design

3 credits (2+2)

Advanced study of Northwest Coast designs with an emphasis on both traditional and contemporary applications. May be repeated for credit. May be stacked with ART S181 and ART S281.

Prerequisite: ART S281.

ART S382 Intermediate Northwest Coast Basketry

3 credits (2+2)

Continued study of basket weaving, with emphasis on false embroidery, more complex weaving techniques and mastery of endings. May be stacked with ART S282 and ART S482.

Prerequisite: ART S282.

ART S385 Intermediate Northwest Coast Carving

3 credits (2+2)

Continued study of traditional Northwest Coast carving in wood. Emphasis on more complex relief or three-dimensional carving using Northwest Coast designs. May be stacked with ART S285 and ART S485.

Prerequisite: ART S285.

ART S386 Intermediate Northwest Coast Woolen Weaving

3 credits (2+2)

Continued study of traditional twining techniques from the Northwest Coast Native cultures. Discussion of the history of twined regalia, dyeing and spinning techniques, as well as traditional designs. May be stacked with ART S286 and ART S486.

Prerequisite: ART S286.

ART S401 Advanced Ceramics

3 credits (1+4)

Advanced wheel work and hand building; advanced clay body and glaze calculation as needed. Study of the practical application of ceramics in commercial fields. May be repeated for credit.

Prerequisite: ART S301 or instructor permission.

ART S405 Senior Drawing

3 credits (1+4)

Individual development and exploration of creative interpretation in a variety of drawing media. May be repeated for credit with permission of instructor. Four hours lab per week required. ART S205, ART S305, ART S405 may be stacked.

Prerequisite: ART S305.

ART S413 Advanced Painting

3 credits (1+4)

Individual development of technical and creative processes in painting in any media. May be repeated for credit with permission of instructor. ART S213/ART S313/ART S413 may be stacked.

Prerequisite: ART S313.

ART S430 Artists Studio, Advanced

1-3 credits (variable)

Advanced studio work in a variety of media. Students will design and complete independent projects. May be repeated for credit.

ART S480 Northwest Coast Art: Selected Topics

1-3 credits (3+6)

Materials and techniques used in Northwest Coast Indigenous art works. The subtitle of each course gives the specific art form covered. Lab requirements vary.

Prerequisite: Proficiency in area of study.

ART S482 Advanced Northwest Coast Basketry

3 credits (2+2)

Advanced study of basket weaving, with an emphasis on design. May be repeated for credit. May be stacked with ART S282 and ART S382.

Prerequisite: ART S382.

ART S485 Advanced Northwest Coast Carving

3 credits (2+2)

Advanced study of Northwest Coast carving in wood, with increased emphasis on both contemporary and traditional designs. May be repeated for credit. May be stacked with ART S285 and ART S385.

Prerequisite: ART S385.

ART S486 Advanced Northwest Coast Woolen Weaving

3 credits (2+2)

Advanced study of traditional twined woolen weaving, with increased emphasis on complex designs. May be repeated for credit. May be stacked with ART S286 and ART S386.

Prerequisite: ART S386.

ART S491 Art Internship

Variable credit (0+0+4)

Art internship program in conjunction with art agencies/ programs in a school, gallery, museum, etc. Internship programs require 56 contact hours per credit. An instructor approval form is required prior to registration and/or work activity. May be repeated for credit.

ART S499 Thesis: