

NORTHWEST COAST ART (NWCA)

NWCA S131 Northwest Coast Studio Safety

1 credit (1+0)

Introduces students to the proper use and care of common hand and power tools used in Northwest Coast Arts studios. Students will develop the knowledge to select and safely operate the appropriate tool for various conditions, and maintain equipment in good working order. Provides an overview of common causes of injury and steps to ensure a safe working environment in both personal and community studio spaces. Pass/Fail grading.

NWCA S237 Beginning Northwest Coast Metals & Jewelry I

3 credits (2+2)

An introduction to Northwest Coast metal and jewelry work, with a focus on design transfer, engraving, and basic shaping of metals for jewelry. Students will be given guidance on building their collection of tools and will work on flat projects in copper or other metals. Students are expected to create two small individual projects while potentially working collaboratively on larger projects.

NWCA S303 Decolonizing Museums and Artistic Sovereignty in Museums

3 credits (3+0)

Examines the changing relationship between Indigenous peoples and organizations, and public and private museums in the United States and Canada, which is an intersection of Tribal sovereignty, museum practices, and movements to decolonize the exhibition, collection care, storage, access, and display of Native American cultural items. Through research, discussions, and projects, students will learn about curation repatriation, and museum access, and will have opportunities to talk about methods of Indigenizing museum spaces through the addition of Indigenous stories, perspectives, languages, and voices in collection spaces.