

WRITING (WRTG)

WRTG S090 Writing and Reading Strategies

4 credits (4+0)

Develops college writing and reading strategies. Reviews sentence and paragraph structure as part of the development of essays. Emphasizes revision techniques for essays and critical reading in academic contexts. Courses below 100 level are not applicable toward degrees.

WRTG S104 Composition Studio

1 credit (1+0)

This studio course is designed to supplement any UAS course and to reinforce student outcomes through additional guided classroom activities such as extended workshop, deeper reflection on reading material, and further practice implementing writing strategies at all stages of the writing process. Grades in this course will be determined using the labor-based contract model. Requires concurrent enrollment in any UAS course.

WRTG S110 Introduction to College Writing

4 credits (4+0)

Prepares students for WRTG S111. Emphasizes composition of essays for academic writing. Includes critical reading, analysis, and integration of sources to enhance students' writing. Practice in revising and editing to improve clarity, coherence, and purpose.

Prerequisite: WRTG S090 or ENGL S092 (C 2.00 or better) or placement test.

WRTG S111 *Writing Across Contexts

3 credits (3+0)

GER. An introduction to writing strategies and processes for reading and responding to rhetorical situations across a variety of public and academic contexts.

Prerequisite: ENGL/WRTG S110 (C 2.00 or better) or placement test.

WRTG S211 *Writing and the Humanities

3 credits (3+0)

GER. An introduction to what writing is and does, and how people learn to do it in the humanities, with a focus on the disciplinary questions, methods, and reasoning that shape the genres and writing practices in the field.

Prerequisite: ENGL/WRTG S111 (C 2.00 or better) or placement test.

WRTG S212 *Writing and the Professions

3 credits (3+0)

GER. An introduction to what writing is and does, and how people learn to do it in the professions, with a focus on the disciplinary questions, methods, and reasoning that shape the genres and writing practices in the field.

Prerequisite: ENGL/WRTG S111 (C 2.00 or better) or placement test.